

# Vicente Ariño Pellicer



## SUMMARY

---

Charming communicator, manager and educator of classical music 23+ years working experience in national and international environment and charismatic presence on the podium. Broad experience in leading, managing people and situations in different orchestras. Successful completion and closure of complex projects and repertoires in all different music styles with technical and interpretative challenges. Entrepreneurial, enthusiastic, trustworthy, interpersonal and communication skills. Flexible and proactive working style and strong audience and sponsors oriented. Motivated, pragmatic and results oriented person always searching the best critics / opinions and contributing to the success of the projects conducted.

## PROFESSIONAL BACKGROUND

---

### Ministry of Spanish Education

#### Chamber music teacher, Conservatory of Alcalá de Henares, Madrid. (1994 – today)

- Organizing the chamber's classroom with 60 pupils each year, formation in different groups: wind, string, piano and other instruments.
- Organizing public and regular auditions in the conservatory and in other cities, halls and auditoriums.

### Ciudad de Alcalá Orchestra

#### Artistic Director and Musical Manager of the Ciudad de Alcalá orchestra foundation (1996 – today)

- Programming the annual season with 5 regular concerts in the city
- Organizing annual season about didactics concerts involving other artistic groups (actors, dancers, marionette)
- Projecting exchanges with others youth orchestras: New York (2004), Porto (2007) Manheim (2008).
- Organizing concerts at others cities: Varma (Bulgaria 2003), Paris, Bordeaux (France 2005,2009,20010), Saint Petersburg (Russian 2012; invited for the XII international conservatory week dedicate to the 150 anniversary of the Rymsky-Korsakov conservatory), Roma (Italy 2017)
- Participating in the European program of the culture commission. Learning program for adults. Poland, Lithuanian and Turkey, (2015)
- Other events like Nacional concert Hall in Madrid, with other soloist, choirs...
- Popular concerts before a crowded audience like: pop star Raphael or the fireworks by Händel or American mythic music of 30's and 40's of the 20th century

### Musical Director of the Sociedad Lirica Complutense Choir, Alcalá de Henares - Madrid (2003 – 2013)

- Conducting the annual season concerts in Spain and abroad.

## INTERNATIONAL PERFORMANCE

---

### Chamber Music Performer. (90's – today)

- Performing worldwide Integral works of the Spanish repertoire for trio and other integral works like Beethoven's sonatas.

### Piano player soloist. (80's – today)

- As a piano player high honor in the Youth International competition in LISBOA after studying with Helena Moreira de Sá e Costa in Oporto. In 1990.

### Conductor (2011 – today)

- Conducting concerts with Philharmonic, National, Symphonic and Youth orchestras in the 4 continents. Performing a wide repertoire from Baroque period to the more currents composers on the stage including world premier's compositions.

### Master classes and conferencies.

- Central University of Beijing (China) 2000
- Clairmont University. L.A. (USA) 2001
- Tulane University. N. Orleans (USA) 2001

### EDUCATION

---

- Degree in piano honourable mention. Joaquín Rodrigo Conservatory (Valencia, Spain) 1991
- Degree in chamber music. Honourable Mention. Joaquín Rodrigo Conservatory (Valencia, Spain) 1992
- Degree in conducting Royal Conservatory of Music (Madrid, Spain) 2001
- Advance course conducting orchestra. Gilberto Serembe. Musical Academy of Pescara, Italy. 2002
- Research center. University works "The string trio with late-romantic piano, in the Spanish musical literature. Central University of Barcelona. 2000 – 2004

### MEDIA EXPERIENCE

---

#### RADIO

##### "Bemoles y Sostenidos"

- Main conductor and manager. Weekly program in CADENA SER (National Radio), supporting the musical dissemination.

##### "Sinfonia en la onda":

- Main conductor and manager. Weekly program in ONDA CERO (National Radio), supporting the musical dissemination.

#### RECORDED

##### 2 C.D.

- The twelve Spanish Dances by **E. Granados** (2011)
- The drama of Enoch Arden of by **R. Strauss** (2011)

#### TV

"Aragón Televisión" Zaragoza (Spain)

"Opera Show" El Cairo (Egypt)

RNE 2 Radio Nacional de España

"Clasicos populares" Madrid (Spain)

### VOLUNTEERING

---

Invited to participate to develop musical kids skills into the orchestras in developing countries:

SOUTH AMERICA (El Salvador and Perú)

MAURITANIA

### Interesting Links

---

<http://www.orquestadealcala.com>

<https://www.facebook.com/orquesta.ciudaddealcala/>

[https://www.youtube.com/channel/UCRpZFGoSB4kSvmtXFs962wA?view\\_as=subscriber](https://www.youtube.com/channel/UCRpZFGoSB4kSvmtXFs962wA?view_as=subscriber)

[%D8%A7%D9%88%D8%A8%D8%B1%D8%A7 %...](http://www.mediafire.com/.../%D8%A7%D9%88%D8%A8%D8%B1%D8%A7)

(Interview in Cairo, see at 16'50")

